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# Ms. Marvel Vol. 3: Crushed



## Synopsis

Love is in the air in Jersey City as Valentine's Day arrives! Kamala Khan may not be allowed to go to the school dance...but Ms. Marvel is! Well sort of - by crashing it attempting to capture Asgard's most annoying trickster! Yup, it's a special Valentine's Day story featuring Marvel's favorite charlatan, Loki! The fan favorite, critically-acclaimed, amazing new series continues as Kamala Khan proves why she's the best (and most adorable) new super hero there is! COLLECTING: Ms. Marvel 12-15, Annual 1

## Book Information

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## Customer Reviews

There's such a groundswell of support for Ms. Marvel, I won't be surprised if she's soon embiggening her bad self in the Marvel Cinematic U. For now, we have to settle for her exploits as read on paper (or online, if that's your jam). MS. MARVEL: CRUSHED collects issues #12-15 as well as S.H.I.E.L.D. #2. It's another first rate TPB mostly brought about by writer G. Willow Wilson and temp artists Elmo Bondoc (issue #12) and Takeshi Miyazawa (issues #13-15). S.H.I.E.L.D. #2 is by Mark Waid and Humberto Ramos. More than any other contemporary teen character in comics, it's Kamala Khan (sorry, Miles Morales) who best recalls the 1960s Peter Parker that struck such a chord back in the day. I think, for a superhero to truly make an impact, their civilian identity has to resonate just as strongly with the readers. Kamala resonates on several levels. Not only does she represent Marvel's push for ethnic diversity, but G. Willow Wilson has done an amazing job at making her so relatable. My 9-year-old niece, who resents reading but loves Kamala, reserved the

first Ms. Marvel TPB at the library, never mind that there's a month-long waiting list. Kamala Khan is a Pakistani-American teenager living in Jersey City but under a Muslim household. Yet she comes across as such a normal, typical American girl. She's a bit of an outcast and an uber-nerd - and it tickles that she writes fanfic - and insecure and trying to catch a feel for what she wants to be. And, really, that's essentially Stan Lee's Peter Parker right there, an out-of-sorts kid with amazing powers, and we can absolutely relate to what he's going thru. Same with Kamala. As a plus, we're treated to some much-needed insight into a culture that, post-911, has been kicked to the curb in these parts.

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